Bonus Poster Pullout: The Stars of Modern Dance

DANCE MAGAZINE

Martha Graham: An American Original

The Century of Dance 1900 ★ 2000

Four Great Graham Women

Francie Huber: Taylor's Joyous Spirit

Australia's Stanton Welch On the Move

Readers Pick Twentieth-Century Favorites

"Most Inspiring Teacher" Contest, page 59

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CONTENTS CONTINUED

Dance Magazine Archives

Drew Donovan

48

Departments

6 MARCH CALENDAR

9 KICKOFF: Timeline. Looking ahead/Richard Philp

14 DANCESCAPE: Dancers photographed, sketched, drawn, and quartered

16 READERS' FORUM

36 HOTLINE: People and Companies in the News

38 PRESSTIME NEWS: NBC ballerina fights nonrenewal of contract; Vatican okays hula during the Mass; Cunningham and Morris world premieres in Berkeley; Hughes to take over Ohio Ballet; Moses premieres solos by King, Jenkins, Nelson, and Shelton Mann; Innovative dance center founded in upstate New York; Ballet Florida presents all-premiere program; Ronn Guidi retires; Dance Galaxy is launched in New York City . . .

46 IN THE NEWS: Paul Taylor On-Screen and Onstage/Shayna Samuels

54 SPECIAL REPORT: Royal Ballet Update. Latest on a troubled company/Jann Parry

58 ADVICE FOR DANCERS: Linda Hamilton, Ph.D.

62 TEACHER TALK: Honor Students, Honored Teachers/Marian Horosko

64 COLLEGE DANCE: Teachers at Home and Abroad/Marian Horosko

66 SPEAKING OUT: Preparing for the Future/Jenny J. Veldhuis

69 20TH-CENTURY SURVEY: Readers select the most influential dance people and works

70 NEWS OF THE CENTURY: Great moments from the pages of *Dance Magazine*

71 REVIEWS OF THE CENTURY: Classic reviews from *Dance Magazine* critics

92 PERSONAL YOU: What's New. Update on new products/ Marian Horosko

94 DANCEBOOKS: Last Looks at *IED* and *Nureyev*/ Clive Barnes, Harris Green

98 MOVING IMAGE: Dance on Film Festival. Taylor steals the show/Rose Anne Thom

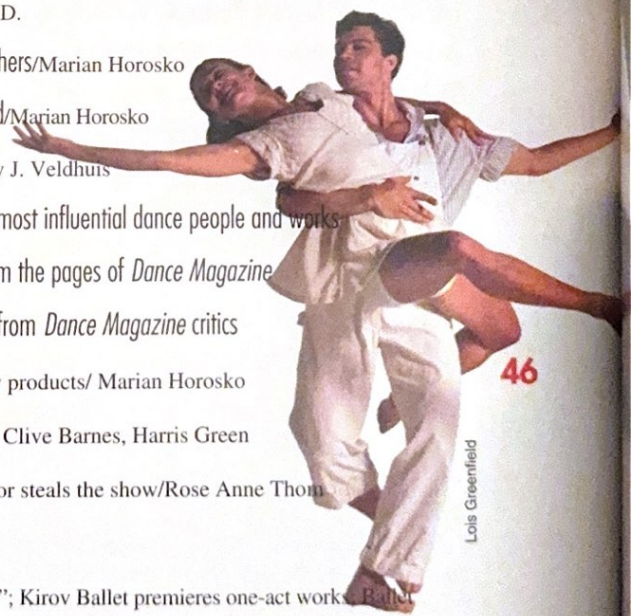
100 OBITUARIES

102 REVIEWS: Paris Opéra Ballet stages "Spectacle"; Kirov Ballet premieres one-act works; Ballet Pacifica scores with mixed bill; Li Chiao-Ping's "Men's Project"; Petronio triumphs at the Joyce . . .

120 CLASSIFIEDS

123 DANCE SCHOOL DIRECTORY

134 ATTITUDES: Back with the Avant-Garde. Who's on first?/Clive Barnes



46

Lois Greenfield

DANCESCAPE

Steven Caras

▲ *For New York City Ballet's 50th anniversary, all available wall space inside the New York State Theater is being used for a Kodak-sponsored exhibition of huge, three-by-four-foot enlargements of historic company photographs.*

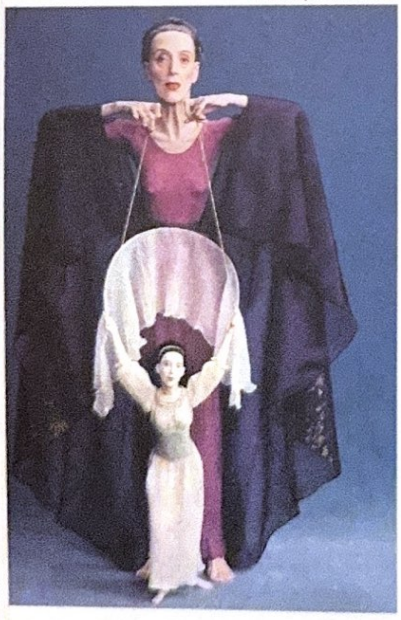
Some of the exhibits, which remain in place through June 27, have an eerie resonance. For instance, Steven Caras took this turbulent photograph of Peter Martins about to be dismembered by furious bacchantes in Orpheus *in 1982—just about the time Martins became co-ballet master in chief, was responsible for casting, and found himself being pulled every which way.*

Harris Green

▼ *In our feature on American Repertory Dance Company [July 1998, page 56], codirector Bonnie Oda Homsey was only shown heavily made up. Here she is, unadorned. Los Angeles can see ARDC in a program of modern classics at the Getty Center, March 12 and 13.*

Bart Roth

Courtesy MAR Studio



◀ *Russian-born artists Alexander and Marina Royzman express their love of dance by creating authentically costumed, doll-like sculptures of noted dancers. A common motif is a large figure dominating a smaller one, as in this creation where a 27-inch papier-mâché Old Graham manipulates a 13-inch porcelain Young Martha in* Every Soul Is a Circus. *The Royzmans came to New York City to open their MAR Studio in 1990. Over the holidays last winter, they exhibited at the Foxhall Gallery in Washington, D.C.*

B.R.

Rose Eichenbaum